September/October plans

Date Assignment

Sept. 5/6 Background for *Things Fall Apart*—Information about the author (Chinua

Achebe); discuss monomyth vs. single story and traditional hero vs.

tragic hero; set guidelines for discussion (generated by the class)

7/10 View TED talks by Nigerian author Ngozi Adichie; students listen with the intent

to gain knowledge concerning Nigerian culture and will apply what they learn

to the novel

11/12 Review vocabulary, create pronunciation/vocab bookmarks; read chapters

1—3. Students will demonstrate knowledge of how the culture affects

The main character; students will cite evidence of characterization

13/14 Chapters 4—6 Students will identify the big ideas being introduced in the

first six chapters. They will keep a list/chart/graphic organizer of evidence

of theme (big idea)

17/18 Chapters 7—9 Review vocabulary for these chapters. Students will

continue to track evidence of theme; students will identify visual

imagery and discuss the significance and effect of the language the author

uses.

19/20 Chapters 10—12—Review vocabulary. Discuss rituals described in the chapters

and author’s purpose in including these details. Revisit “Big Ideas” and

identify evidence. Students begin to speculate on theme.

21/ 24 Chapters 13—15—Review vocabulary. Discuss the tragic hero and the traits

Okonkwo is currently exhibiting.

25/26 Chapters 16—18

27/28 Chapters 19—21

Oct. 1/2 Chapters 22—end of book

3/4 Review theme, character and any plot students need to review. Create a writing

plan for the theme essay. Rough draft due next class.

5/6 Peer editing of rough draft. Final draft due Oct. 11/12