September/October plans

Date Assignment

Sept. 5/6 Background for *Things Fall Apart*—Information about the author (Chinua

 Achebe); discuss monomyth vs. single story and traditional hero vs.

 tragic hero; set guidelines for discussion (generated by the class)

 7/10 View TED talks by Nigerian author Ngozi Adichie; students listen with the intent

 to gain knowledge concerning Nigerian culture and will apply what they learn

 to the novel

 11/12 Review vocabulary, create pronunciation/vocab bookmarks; read chapters

 1—3. Students will demonstrate knowledge of how the culture affects

 The main character; students will cite evidence of characterization

 13/14 Chapters 4—6 Students will identify the big ideas being introduced in the

 first six chapters. They will keep a list/chart/graphic organizer of evidence

 of theme (big idea)

 17/18 Chapters 7—9 Review vocabulary for these chapters. Students will

 continue to track evidence of theme; students will identify visual

 imagery and discuss the significance and effect of the language the author

 uses.

 19/20 Chapters 10—12—Review vocabulary. Discuss rituals described in the chapters

 and author’s purpose in including these details. Revisit “Big Ideas” and

 identify evidence. Students begin to speculate on theme.

 21/ 24 Chapters 13—15—Review vocabulary. Discuss the tragic hero and the traits

 Okonkwo is currently exhibiting.

 25/26 Chapters 16—18

 27/28 Chapters 19—21

Oct. 1/2 Chapters 22—end of book

 3/4 Review theme, character and any plot students need to review. Create a writing

 plan for the theme essay. Rough draft due next class.

 5/6 Peer editing of rough draft. Final draft due Oct. 11/12