**Act 1**

* **Scene 1—guards discuss ghost and Fortinbras**
* **Scene 2—Claudius at court; Hamlet’s first soliloquy (pg. 12—13)—Denmark is an unweeded garden, Mom’s a lusty woman, Uncle’s a satyr, Dad was a god**
* **Scene 3—Laertes and Polonius tell Ophelia to stay away from Hamlet; Polonius advises Laertes about his behavior in France**
* **Scene 4—Horatio tells Hamlet about the ghost**
* **Scene 5—Hamlet and the ghost talk; the guys all swear on their swords to keep Hamlet’s secrets**

**Act 2**

* **Scene 1—Polonius tells Reynaldo to spy on Laertes; Hamlet approaches Ophelia in her bedroom and behaves oddly; Polonius decides Hamlet’s recent madness is about unrequited love of Ophelia.**
* **Scene 2—Claudius and Gertrude hire Ros and Guil to “glean what afflicts” Hamlet; Polonius offers a long-winded account of why he’s there “More matter with less art.” Pg. 39; Hamlet calls Polonius a “fishmonger;” Ros and Guil greet Hamlet, locker-room talk ensues pg. 44; Hamlet says he knows why they are at Elsinore; “I am mad north-north-west; when the wind is southerly I know a hawk from a handsaw,” Pg. 48; Hamlet cooks up the Mousetrap scene; 2nd soliloquy pg. 54**

**Act 3**

* **Scene 1—Ros and Guil report to Claudius and Gertrude; Hamlet’s 3rd soliloquy “To be, or not to be,” pg. 59; Hamlet berates Ophelia, “Get thee to a nunnery,” pg. 61; “Those that are married already…” pg. 62; Claudius his guilt at the play**
* **Scene 3—Claudius can’t pray because he isn’t remorseful; Hamlet doesn’t kill Claudius but does kill Polonius, “I took thee for thy better” pg. 81; Hamlet confronts Gertrude. She says she won’t tell Claudius that Hamlet is not really crazy.**

**Act 4**

* **Scene 1—Claudius says that he and Gertrude will be blamed for Polonius’s death;**
* **Scene 2—Hamlet hides Polonius’s body, agrees to go see Claudius**
* **Scene 3—Claudius begs Hamlet to give them the body. Hamlet makes jokes; Claudius send him to England**
* **Scene 4—Hamlet sees Fortinbras and his men preparing for way with Poland; Hamlet’s 4th soliloquy, pg. 94-95**
* **Scene 5—Ophelia is insane and has been telling royal secrets; People want Laertes to be king; Scene 6—Horatio receives Hamlet’s letters explaining about the pirates and the letters.**
* **Scene 7—Gertrude reports that Ophelia has drowned; Laertes returns and plans the poisoned fencing match.**

**Act 5**

* **Scene 1—Clowns (gravediggers) discuss Ophelia’s death; Hamlet and the gravediggers verbally spar; Laertes and Hamlet jump in Ophelia’s grave and argue about who loved her more.**
* **Scene 2—Hamlet and Horatio talk about all that has happened; Hamlet accepts the invitation to duel after messing with poor Osric; Fencing match—pile of bodies**